

THE CATHOLIC UNIVERSITY OF AMERICA
HISTORY DEPARTMENT AND SCHOOL OF THEOLGOY AND RELIGIOUS STUDIES

RENAISSANCE PAPACY
HIST 531A HIST 833A TRS 728L
Fall, 2016

Credit Hours 3

Prerequisites/ Department consent (if any): none

Classroom: Caldwell 429

Tuesdays 3:40 – 6:10 pm

Instructor contact information:

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Office Hours: Tues 2:00-3:00pm

Course Description (from Cardinal Station <http://cardinalstation.cua.edu>)

The course will study how the Papacy during the period of the “Renaissance,” from 1400 to 1600, adapted to the various challenges it confronted. Following the Great Western Schism (1378-1417), the papacy struggled to restore the papal monarchy in the areas of both its spiritual and temporal authority. The popes confronted the challenges of conciliarism, schism, and heresy. They labored to restore their control over general councils, the College of Cardinals, the Roman Curia, the city of Rome, and the Papal States. They sought to be the leaders of Western Christendom, working for peace among Christian princes and trying to organize crusades for the defense of Christendom against an ever more powerful and aggressive Ottoman Empire. They sought to heal the divisions between the Western and Eastern Christians, and to spread the Christian message to the lands opened by Portuguese and Spanish explorers. They struggled to remove abuses from the Church, issuing reform decrees and calling councils (notably Lateran V and Trent) to address the problems. When the Protestant movement proposed changes they considered heretical, they popes tried to deal with the problem: by theological discussions seeking reconciliation; by reforming the moral behavior, educational preparation, and pastoral care provided by the clergy; by supporting the reform of the older religious orders and supporting the new ones; by suppressing heresy through censorship of printed books, inquisitions, and oaths of orthodox belief; by ordering better pastoral care through preaching, catechesis, liturgical reforms, promotion of piety, use of religious art and music. It sought allies in these tasks by concordats with Catholic rulers, a new type of bishops and priests, and the zealous ministry of religious. By the end of this period, the popes’ spiritual authority over the remnant of Catholicism was strong and its control of Rome and the Papal States firm.

Instructional Methods: lecture and discussion

Required Text: Scanned sections from J. N. D. Kelly, *The Oxford Dictionary of Popes* (New York, Oxford University Press, 1986), 230-276.

For each topic there is a separate bibliography from which the students will select items to read.

Torgil Magnuson, Rome in the Age of Bernini, Vol. I: From the Election of Sixtus V to the Death of Urban VIII (Stockholm: Almqvist & Wiksell, 1982). [DG 812.4 M27 1982]

Course Goals

The purposes or goals of the course are to help the student understand how the Papacy responded to the challenges it faced during the Renaissance.

Goals for Student Learning

At the conclusion of the course, the students will be able to explain how the papacy confronted and adapted to the various challenges it confronted during the long Renaissance period. . They will be examined on their understanding of this.

Course Requirements and Expectations

Students are expected to attend the lectures and discussions. They are to write a two-page report on each reading and send it electronically to the teacher and other students by noon (12:00pm) on Monday. They should come to the discussions with assigned readings completed and be ready to share with others their understanding of the readings.

Papers: This course may be taken as a seminar and will be graded accordingly (e.g., a research paper of at least 25 pages in length, based on primary sources and up to date scholarly literature. For those who take the course as a colloquium, a smaller paper of ten to twelve pages with footnotes and bibliography, on a topic approved by the teacher will be required.

Examinations:

There will be a final written examination for those who take the course as a colloquium.
Attendance at lectures, active and intelligent participation in discussions based on readings
Examinations (mid term and final)

Policies

Academic honesty: Academic honesty is expected of all CUA students. Faculty are required to initiate the imposition of sanctions when they find violations of academic honesty, such as plagiarism, improper use of a student's own work, cheating, and fabrication. The following sanctions are presented in the University procedures related to Student Academic Dishonesty (from <http://policies.cua.edu/academicundergrad/integrityprocedures.cfm>): "The presumed sanction for undergraduate students for academic dishonesty will be failure for the course. There may be circumstances, however, where, perhaps because of an undergraduate student's past record, a more serious sanction, such as suspension or expulsion, would be appropriate. In the context of graduate studies, the expectations for academic honesty are greater,

and therefore the presumed sanction for dishonesty is likely to be more severe, e.g., expulsion. ...In the more unusual case, mitigating circumstances may exist that would warrant a lesser sanction than the presumed sanction.”

Please review the complete texts of the University policy and procedures regarding Student Academic Dishonesty, including requirements for appeals, at <http://policies.cua.edu/academicundergrad/integrity.cfm> and <http://policies.cua.edu/academicundergrad/integrity.cfm>.

Campus Resources for student support: most of the materials are in the collection of Mullen Library or can be gotten through Interlibrary Loan services.

Accommodations for students with disabilities: Any student who feels s/he may need an accommodation based on the impact of a disability should contact the instructor privately to discuss specific needs. Please contact Disability Support Services (at 202 319-5211, room 207 Pryzbyla Center) to coordinate reasonable accommodations for students with documented disabilities. To read about the services and policies, please visit the website: <http://disabilitysupport.cua.edu>.

Assessment:

Colloquium:

Discussion: 25%

Final examination: 25%

Reports: 25%

Short Paper: 25%

Seminar:

Discussion: 30%

Reports: 20%

Extended Research Paper: 50%

University grades:

The University grading system is available at

<http://policies.cua.edu/academicundergrad/gradesfull.cfm#ii> for undergraduates and

<http://policies.cua.edu/academicgrad/gradesfull.cfm#iii> for graduate students.

Reports of grades in courses are available at the end of each term on <http://cardinalstation.cua.edu> .

Course Schedule

**Renaissance Papacy
HIST 531A HIST 833A TRS 727
Tentative Class Schedule**

- 8/30 I: Overview
- 9/6 II: Ecclesiology, Councils, Cardinals
- 9/13 III: Roman Court and Curia
- 9/20 IV: Papal States and Finances
- 9/27 V: Rome: Society, government, economy, religion
- 10/4 VI: Papal patronage: Humanists, artist, musicians [Rome conference]
- 10/11 Administrative Thursday
- 10/18 VII: Relations with National States
- 10/25 VIII: Crusades
- 11/1 IX: Missions
- 11/8 X: Schism and Eastern Churches
- 11/15 XI: Heresy
- 11/22 Presentation of papers
- 11/29 XII: Protestantism
- 12/6 XIII: Reform
- 12/? Examination

Readings:

8/30 Overview

Eubel, Konrad. *Hierarchia catholica medii et recentioris aevi sive summorum pontificum, S.R.E. cardinalium, ecclesiarum antistitum series*. Volume II: *Ab anno 1431 usque ad annum 1503 perducta*, 2nd ed.; III: *Saeculum XVI ab anno 1503 complectans*, 2nd ed. rev. by Ludwig Schmitz-Kallenberg; IV: *A Pontificatu Clementis PP. VIII (1592) usque ad pontificatum Alexandri PP. VII (1667)*, ed. Patritius Gauchat. Münster: Libraria Regensbergiana, 1914-35.

Bullarum, diplomatum et privilegiorum sanctorum romanorum pontificum taurinensis editio locupletior facta collectione novissima plurium brevium, epistolarum, decretorum actorumque S. Sedis a s. Leonis Magno usque ad praesens. Edited by Luigi Bilio, Charles Cocquelines, Francesco Gaude, and Luigi Tomassetti. 25 volumes. Volumes 4-6. Turin: Seb. Franco et Henrico Dalmazzo, 1857-72.

Pastor, Ludwig von. *The History of the Popes from the Close of the Middle Ages*. Trans. and ed. Frederick Ignatius Antrobus et al. 40 volumes. St. Louis: B. Herder Book Co., 1891-1953. Vols. 1-16 (1305-1565). St. Louis: B. Herder Book Co. 1891-1928.

Kelly, John Norman Davidson. *The Oxford Dictionary of Popes*. Oxford: Oxford University Press, 1986.

Encyclopedia of the Vatican and Papacy, ed. Frank J. Coppa. Westport, CT: Greenwood Press, 1999.

Dictionary of Popes and the Papacy, ed. Bruno Steimer and Michael G. Parker, trans. Brian McNeil and Peter Heinigg. [The Encyclopedia of Theology and Church]. New York: Crossroad Publishing Company, 2001.

Duffy, Eamon. *Saints and Sinners: A History of the Popes*. Second revised edition. New Haven: Yale University Press, 2001.

The Papacy: An Encyclopedia, ed. Philippe Levillain et alii, trans. Deborah Blaz et alii, 3 volumes. New York: Routledge, 2002.

Pellegrini, Marco. *Il papato nel Rinascimento* [Universale Paperbacks il Mulino, 594] Bologna: Il Mulino, 2010.

Hay, Denys. *The Church in Italy in the Fifteenth Century: The Birbeck Lectures, 1971*. Cambridge: Cambridge University Press, 1977.

Rietbergen, Peter Johannes Antonius Nicolaas. *Pausen, Prelaten, Bureaucraten. Aspecten van de geschiedenis van het Pausschap en de Pauselijke Staat in de 17e Eeuw*. Nijmegen: Katholieke Universiteit van Nijmegen, 1983. Large sections in English on papal governors, budget, Bernini's colonnade, and papal diplomacy.

Popes:

Martin V (1417-31):

Sacchi [Platina], Bartolomeo. "Martin V," in *The Lives of the Popes from the Time of Our Saviour Jesus Christ to the Death of Paul II*, trans. and ed. by W. Benham, 2 volumes. [The Ancient and Modern Library of Theological Literature] London: Griffith, Farran, Okeden, and Welsh, nd., II, 200-212. For the original Latin, see his *Liber de vita Christi ac omnium pontificum*, ed. G. Gaida, in: *Rerum Italicarum Scriptores III*, I. Città di Castello, 1913-32. A more recent edition is Bartolomeo Platina, *Lives of Popes*, edited and translated by Anthony F. D'Elia, [I Tatti Renaissance Library, 30] Cambridge, MA: Harvard University Press, 2008-. See also Stefan Bauer, *The Censorship and Fortuna of Platina's Lives of the Popes in the Sixteenth Century*. Turnhout: Brepols Publishers, 2006.

Partner, Peter. *The Papal State under Martin V: The Administration and Government of the Temporal Power in the Early Fifteenth Century*. London: Published by the British School at Rome, 1958.

Martino V: Genazzano, Il pontifice. Le idealità: Studi in onore de Walter Brandmüller: Atti di un simposio tenuto a Genazzano nel 2008, eds. Pierantonio Piatti and Rocco Ronzani (Roma: Centro culturale agostiniano / Roma nel Rinascimento, 2009): Andreas Rehberg, "Uomini di fiducia e collaboratori di Martino V. provienti da Genazzano e dintorni: le origini socio-culturali del papa Colonna

e i loro effetti sul suo pontificato”; Philine Helas-Gerhard Wolf, “‘E fece uno granni bene alla città di Roma’: considerazioni sulle opere di Martino 5. per la città di Roma.”

Eugenius IV (1431-47):

Vespaniano da Bisticci, “Pope Eugenius IV (1383-1447),” in his *Renaissance Princes, Popes, and Prelates: The Vespasiano Memoirs: Lives of Illustrious Men of the XVth Century*, trans. William George and Emily Waters, introd. Myron P. Gilmore. New York: Harper Torchbooks/ The Academy Library/Harper and Row, 1963, pp. 17-31.

Sacchi [Platina], Bartolomeo. “Eugenius IV,” in *The Lives of the Popes from the Time of Our Saviour Jesus Christ to the Death of Paul II*, trans. and ed. by W. Benham, 2 volumes. [The Ancient and Modern Library of Theological Literature] London: Griffith, Farran, Okeden, and Welsh, nd., II, 213-235. For the original Latin, see his *Liber de vita Christi ac omnium pontificum*, ed. G. Gaida, in: *Rerum Italicarum Scriptores* III, I. Città di Castello, 1913-32.

Gill, Joseph. *Eugenius IV: Pope of Christian Union*. [The Popes through History, Volume 1]. Westminster, MD: The Newman Press, 1961.

Mann, Jesse D. “The Devilish Pope: Eugenius IV as Lucifer in the Later Works of Juan de Segovia,” *Church History* 65 (1996), 184-196.

Stieber, Joachim W. *Pope Eugenius IV, the Council of Basel, and the Secular and Ecclesiastical Authorities in the Empire: The Conflict over Supreme Authority and Power in the Church* [Studies in the History of Christian Thought, 13] Leiden: E.J. Brill, 1978.

Bilderback, Loy. “Eugenius IV and the First Dissolution of the Council of Basle,” *Church History* 36 (1967), 243-253.

Watanabe, Morimichi. “Pope Eugenius IV, the Conciliar Movement, and the Primacy of Rome,” *The Church, the Councils, and Reform: The Legacy of the Fifteenth Century*, edited by Gerald Christianson, Thomas M. Izbicki, and Christopher M. Bellitto. Washington, DC: The Catholic University of America Press, 2008, pp. 177-193.

Bourgin, E. “La *familia* pontificia sotto Eugenio IV,” *Archivio della Società romana di storia patria* (1904), 203-224.

Nicholas V (1447-55):

Manetti, Giannozzo. *Vita Nicolai V summi pontifici*, ed. L. A. Muratori in: *Rerum Italicarum Scriptores*, III, 2. Milan, 1743. New edition: *Iannottii Manetti de vita ac gestis Nicolai quinti summi pontificis*, critical edition and trans. by A. Modigliani [Fonti per la storia dell’Italia medievale. *Rerum italicarum scriptores*, 6]. Rome: Istituto storico italiano per il Medio Evo, 2005.

Vespaniano da Bisticci, “Pope Nicholas V (1398-1455),” in his *Renaissance Princes, Popes, and Prelates: The Vespasiano Memoirs: Lives of Illustrious Men of the XVth Century*, trans. William George and Emily Waters, introd. Myron P. Gilmore. New York: Harper Torchbooks/ The Academy Library/Harper and Row, 1963, pp. 31-59.

Sacchi [Platina], Bartolomeo. "Nicholas V," in *The Lives of the Popes from the Time of Our Saviour Jesus Christ to the Death of Paul II*, trans. and ed. by W. Benham, 2 volumes. [The Ancient and Modern Library of Theological Literature] London: Griffith, Farran, Okeden, and Welsh, nd., II, 235-250. For the original Latin, see his *Liber de vita Christi ac omnium pontificum*, ed. G. Gaida, in: *Rerum Italicarum Scriptores* III, I. Città di Castello, 1913-32.

Izbicki, Thomas M. "The Politics of a Conclave: The Papal Election of 1447," *Cristianesimo nella storia* 28 (2007), 277-284.

Vasoli, Cesare. "Profilo di un papa umanistica: Tommaso Parentucelli," in: *Studi sulla cultura del Rinascimento* (Manduria, 1968), 69-121.

Towes, J. B. "Formative Forces in the Pontificate of Nicholas V (1447-1455)," *The Catholic Historical Review* 54 (1968-69), 261-284.

Coluccia, G. L. *Niccolò V umanista. Papa e riformatore: "Renovatio politica e morale."* Venice: Marsilio, 1998.

Niccolò V nel sesto centenario della nascita. Atti del Convegno internazionale di studi, Sarzana 8-10 ottobre 1998, ed. F. Bonatti and A. Manfredi. Città del Vaticano: Biblioteca Apostolica Vaticana, 2000.

D'Elia, Anthony F. "Stefano Porcari's Conspiracy against Pope Nicholas V in 1453 and Republican Culture in Papal Rome," *Journal of the History of Ideas* 68 (2007), 207-231.

Calixtus III (1455-58):

Sacchi [Platina], Bartolomeo. "Calixtus III," in *The Lives of the Popes from the Time of Our Saviour Jesus Christ to the Death of Paul II*, trans. and ed. by W. Benham, 2 volumes. [The Ancient and Modern Library of Theological Literature] London: Griffith, Farran, Okeden, and Welsh, nd., II, 250-257. For the original Latin, see his *Liber de vita Christi ac omnium pontificum*, ed. G. Gaida, in: *Rerum Italicarum Scriptores* III, I. Città di Castello, 1913-32.

Mallett, Michael. *The Borgias: The Rise and Fall of a Renaissance Dynasty*. Frogmore, Herts, UK: Paladin, 1969/71, pp. 60-78.

Schüller-Piroli, Susanne. *Die Borgia Päpste Kalixt III. und Alexander VI.* Vienna: R. Spies & Co., 1979 and Munich: Oldenbourg, 1980, pp. 13-82

Pius II (1458-64):

Sacchi [Platina], Bartolomeo. "Pius II," in *The Lives of the Popes from the Time of Our Saviour Jesus Christ to the Death of Paul II*, trans. and ed. by W. Benham, 2 volumes. [The Ancient and Modern Library of Theological Literature] London: Griffith, Farran, Okeden, and Welsh, nd., II, 257-275. For the original Latin, see his *Liber de vita Christi ac omnium pontificum*, ed. G. Gaida, in: *Rerum Italicarum Scriptores* III, I. Città di Castello, 1913-32. For a critical assessment of Platina's life, see Stefan Bauer, "Platina e le 'res gestae' di Pio II" in: *Enea Silvio Piccolomini. Pius Secundus Poeta Laureatus Pontifex Maximus: Acts of the International Conference, 29 Sept. – 1 Oct. 2005, Rome*, ed. Manlio Sodi and Arianna Antoniutti. Rome: Libreria Editrice Vaticana / Shakespeare and Company, 2007, pp. 17-32.

Pius II, *Commentaries*, ed. Margaret Meserve and Marcello Simonetta. [I Tatti Renaissance Library, 12]. Cambridge, MA: Harvard University Press, 2003- . An earlier version is *Memoirs of a Renaissance Pope: The Commentaries of Pius II, An Abridgement*, trans. Florence A. Gragg, ed. Leona C. Gabel. New York: G.P. Putnam's Sons, 1959.

'*Reject Aeneas, Accept Pius*': *Selected Letters of Aeneas Sylvius Piccolomini (Pope Pius II)*, introd. and trans. Thomas M. Izbicki, Gerald Christianson, and Philip Krey. Washington, DC: The Catholic University of America Press, 2006.

Ady, Cecilia Mary. *Pius II (Aeneas Sylvius Piccolomini) the Humanist Pope*. London: Methuen, 1913.

Mitchell, Rosamond Joscelyne. *The Laurels and the Tiara: Pope Pius II 1458-1464*. Garden City, New York: Doubleday and Company, 1962

Enea Silvio Piccolomini: Arte, storia, e cultura nell'Europa di Pio II. Atti dei convegni internazionali di studi, 2003-2004, ed. R. di Paola, A. Antonutti, and M. Gallo. Rome: Edizioni Associazione culturale Shakespeare and Company2 / Città del Vaticano: Libreria Editrice Vaticana, 2006.

Pius II 'el più expeditivo pontefice.' *Selected Studies on Aeneas Sylvius Piccolomini (1405-1464)*, ed. Z. von Marteels and A. Vanderjagt. [Brill's Studies in Intellectual History, 117]. Leiden: Brill, 2003.

Il sogno di Pio II e il viaggio da Roma a Mantova. Atti del convegno internazionale. Mantova, 13-15 aprile 2000, ed. A. Calzona, F. P. Fiore, A. Tenenti, and C. Vasoli [Ongenum, 5]. Florence: Olschki, 2003.

Baldi, Barbara. *Pio II e le trasformazioni dell'Europa cristiana (1457-1464)*. [Politica estera e opinione pubblica, Nuova serie] Milan: UNICOPLI, 2006.

Enea Silvio Piccolomini. Pius Secundus Poeta Laureatus Pontifex Maximus: Acts of the International Conference, 29 Sept. – 1 Oct. 2005, Rome, ed. Manlio Sodi and Arianna Antonutti. Rome: Libreria Editrice Vaticana / Shakespeare and Company2, 2007.

Enea Silvio Piccolomini: uomo di lettere e mediatore de culture / Gelehrter und Vermittler der Kulturen: Atti del Convegno internazionale di studi / Internationaler Studienkongress, Basilea 21-23 aprile 2005, ed. Maria Antonietta Terzoli. Basel: Schwabe, 2006.

Paul II (1464-71):

Sacchi [Platina], Bartolomeo. "Paul II," in *The Lives of the Popes from the Time of Our Saviour Jesus Christ to the Death of Paul II*, trans. and ed. by W. Benham, 2 volumes. [The Ancient and Modern Library of Theological Literature] London: Griffith, Farran, Okeden, and Welsh, nd., II, 275-296. For the original Latin, see his *Liber de vita Christi ac omnium pontificum*, ed. G. Gaida, in: *Rerum Italicarum Scriptores III*, I. Città di Castello, 1913-32.

Dubnston, A. J. "Pope Paul II and the Humanists," *Journal of Religious History* 7 (1972-73), 287-306.

Robertson, I. *Tyranny under the Mantle of St. Peter: Paul II and Bologna*. [Late Medieval and Early Modern Studies, 5]. Turnhout: Brepols, 2002.

Intorno a Pomponio Leto e Paolo II. Rome: Roma nel Rinascimento, 2003.

D'Elia, Anthony F. *A Sudden Terror: The Plot to Murder the Pope in Renaissance Rome.* Cambridge, MA: Harvard University Press, 2009.

Sixtus IV (1471-84):

Panvinio, Onofrio, and Antonio Cicarelli and Giovanni Stringa, *Battista Platina Cremonese delle vite de' Pontefici dal Salvator Nostro ...fino a Paolo V.* (Venice: Appresso il Barezzi, 1643), 575-588 (Panvinio).

Lee, Egmont. *Sixtus IV and Men of Letters.* Rome, 1978.

Pontifici Sisto IV (1471-84) e Sisto V (1585-90), ed. Lorenzo di Fonzo [Extracted from *Miscellanea Francescana* 86 (1986) 195-1104; Seraphicum, Pontificia Facoltà S. Bonaventura]. Rome: Edizione Miscellanea Francescana, 1987, 1-591: Lorenzo Di Fonzo, "Sisto IV: Carriera scolastica e integrazioni biografiche (1414-84)" (1-491); Lucio Pisci, "Gli Scritti e il pensiero di Francesco Della Rovere dei Frati Minori Conventuali," (493-502); Lorenzo Di Fonzo, "Gli Studi generali dei Frati Minori Conventuale nelle due 'Tabulae Studiorum' dei Generali Della Rovere (1467) e Sansone (1488)," (503-78); Alberto Bravo, "Confronto delle due scritture di Sisto IV, nell' 'Oratio' dell'Immacolata del 1448 e nella 'Tabula Studiorum' del 1467," (585-88).

Blondin, J. E. "Power Made Visible: Pope Sixtus IV as *Urbis Restaurator* in Quattrocento Rome," *Catholic Historical Review* 91 (2005), 1-25.

Innocent VIII (1484-92):

Panvinio, Onofrio, and Antonio Cicarelli and Giovanni Stringa, *Battista Platina Cremonese delle vite de' Pontefici dal Salvator Nostro ...fino a Paolo V.* (Venice: Appresso il Barezzi, 1643), 589-587 (Panvinio).

Marino, R. *Cristoforo Colombo e il papa tradito* [I volti della storia, 4] Rome: Newton Compton, 1991.

Marino, R. "Colombo, Innocenzo VIII, e la scoperta dell'America (problemi antichi e nuovi interrogativi)," *Apollinaris* [Rome] 68 (1995), 773-789.

Alexander VI (1492-1503):

Panvinio, Onofrio, and Antonio Cicarelli and Giovanni Stringa, *Battista Platina Cremonese delle vite de' Pontefici dal Salvator Nostro ...fino a Paolo V.* (Venice: Appresso il Barezzi, 1643), 597-607 (Panvinio).

Mallett, Michael. *The Borgias: The Rise and Fall of a Renaissance Dynasty.* Frogmore, Herts, UK: Paladin, 1969/71, pp. 79-227.

Schüller-Piroli, Susanne. *Die Borgia Päpste Kalixt III. Und Alexander VI.* Vienna: R. Spies & Co., 1979 and Munich: Oldenbourg, 1980, pp. 83-394.

Burchard, Johannes. *Liber Notarum ab anno MCCCCLXXXIII usque ad annum MDVI*, edited by Enrico Celani. 3Volumes. *Rerum Italarum Scriptores*, Series II, Tome 32. Città del Castello: Tipi della Casa editrice S. Lapi, 1907-1914. Portions of the diary have been translated as *At the Court of the Borgia: Being an Account of the Reign of Pope Alexander VI Written by His Master of Ceremonies Johann Burchard*. Edited and translated by Geoffrey Parker. London: The Folio Society, 1963.

Roma di fronte all'Europa al tempo di Alessandro VI: Atti del Convegno, Città del Vaticano –Roma, 1-4 dicembre 1999, ed. M. Chiabò et al. [Pubblicazione degli archivi di Stato.Saggi, 68]. Rome: Ministero per i beni e le attività culturali. Direzione generale per gli archivi, 2001.

Principato ecclesiastico e riuso dei classici: Gli umanisti e Alessandro VI. Atti del Convegno (Bari-Monte Sant'Angelo, 22-24 maggio 2000), ed. D. Canfora, M. Chiabò, M. de Nichilo. Rome: Roma nel Rinascimento – Ministero per i beni e le attività culturali. Direzione generali per gli archivi, 2002.

De Córdova Miralles, Álvaro Fernández. *Alejandro VI y los reyes católicos: Relaciones político-ecclesiásticas (1492-1503)*. [Dissertationes Series Theologica, 16] Rome: Pontificia Universitas Sanctae Crucis, 2005.

Ruggeri, A. *Alessandro VI Borgia. Con ampi ragguagli sulle vite di Lucrezia docile strumento e vittima dei disegni politici del padre e del fratello Cesare*. Rome: Bardi, 2003.

Pius III (1503):

Panvinio, Onofrio, and Antonio Cicarelli and Giovanni Stringa, *Battista Platina Cremonese delle vite de' Pontefici dal Salvator Nostro ...fino a Paolo V*. (Venice: Appresso il Barezzi, 1643), 608-609 (Panvinio).

Strnad, Alfred A. "Francesco Todeschini-Piccolomini, Politik und Mäzenatentum in Quattrocento," *Römische Historische Mitteilungen* 8-9 (1964-66), 101-425.

Julius II (1503-13):

Panvinio, Onofrio, and Antonio Cicarelli and Giovanni Stringa, *Battista Platina Cremonese delle vite de' Pontefici dal Salvator Nostro ...fino a Paolo V*. (Venice: Appresso il Barezzi, 1643), 610-617 (Panvinio).

De' Grassi. *Le due spedizioni militari di Giulio II: tratte dal diario di Paride Grassi Bolognese*. Edited Luigi Frati. Documenti e Studio della R. Deputazione di Storia Patria per le provincie di Romagna, Volume I. Bologna, 1886.

Cloulas, Ivan. *Jules II*. Paris: Librairie Arthème Fayard, 1990. Translated into Italian as *Giulio II*. Translated by Anna Rosa Gumina. Profili, 20. Rome: Salerno Editrice, 1993.

Pastor, Ludwig von. *Geschichte der Päpste seit dem Ausgang des Mittelalters*, volume 3, part 2. Freiburg im Breisgau: Herder, 1895. The English translation by Frederick Ignatius Antrobus appeared as volume 6 of *The History of the Popes from the Close of the Middle Ages*.

Rodocanachi, Emmanuel. *Histoire de Rome: Le pontificat de Jules II, 1503-1513*. Paris: Librairie Hachette, 1928.

Partridge, Loren and Randolph Starn. *A Renaissance Likeness: Art and Culture in Raphael's 'Julius II.'* Berkeley: University of California Press, 1980.

Shaw, Christine. *Julius II: The Warrior Pope*. Oxford, UK: Blackwell, 1993.

Brosch, Moritz. *Papst Julius II. und die Gründung des Kirchenstaates*. Gotha: Friedrich Andreas Perthes, 1878.

Gilbert, Felix. *The Pope, His Banker, and Venice*. Cambridge, MA: Harvard University Press, 1980.

Seneca, Federico. *Venezia e papa Giulio II*. Padua: Livana Editrice, 1962.

Fabisch, Peter. *Iulius exclusus e coelis: Motive und Tendenzen gallikanischer und bibelhumanistischer Papstkritik im Umfeld des Erasmus*. [Reformationsgeschichte Studien und texte, 152]. Münster: Aschendorff, 2008.

Rospoche, Massimo. *Il papa guerriero: Giulio II nello spazio pubblico europeo* [Annali dell'Istituto storico italo-germanico in Trento, Monografie 65] Bologna: Società editrice il Mulino, 2015.

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12/15 3:15-5:15 Final Examination:

“The final exam must be given on the day and time assigned by the Registrar. Final examinations, if required, must be administered in the final examination period. Please plan accordingly for travel, work or appointments.”